#MakeMercyReal Video Contest

Judges

Mary Fishman

Mary is a documentary filmmaker who works independently on projects, produces commissioned videos, and has worked at PBS on documentaries. She produced, directed and self-distributed *Band of Sisters*, a documentary about nuns and their work for social justice after Vatican II.

Mary is also an architect and urban planner and works part time at The Well Spirituality Center in La Grange Park, IL.

Mary is a Mercy Associate. Promoting Band of Sisters is her ministry that addresses the Mercy Critical Concerns, as the film is centered around immigration, earth, nonviolence, women, and the belief that all are one. Her new job will also relate to the Critical Concerns: the mission of The Well is to strengthen, heal and call forth the inherent wholeness of Earth, our human community and all creation.

Isaac Garcia

Isaac serves as the Marketing Manager for the Sisters of Mercy’s Institute Communication Office, where he oversees social media efforts, among other responsibilities. This June marks four full years with the Sisters and, more importantly, it will be his daughter’s one month birthday. He has produced several videos for personal use, including a video “Save the Date” for his wedding in 2010.

Jim Hanks

Jim graduated from Mercy High in Red Bluff, California in 1979 and has been living in Los Angeles and working in the entertainment industry for nearly thirty years. He started as an actor and later developed a desire to direct. Since no one would think of hiring a director who hasn’t directed something he started his own micro production company, the latest iteration being *Feet First Films*. 
Jim and his partners create shorts, industrials, actor reels and much more. He is well versed in all aspects of film making, such as light and grip, camera operating (including underwater and Steadicam), Director of Photography, production sound and editing. Writing has become a main thrust, and he continues to act whenever he can, doing most of his work in the voice over world.

Jim is married (thirty one years in May), has one twenty five year old, male offspring, two cats, one dog, a motorcycle and enjoys romantic walks on the beach.

Jan Hayes, RSM

Sr. Jan has been a member of the Sisters of Mercy of the Americas since 1984. She is an Adjunct Professor in the School of Communications at Webster University, an American international university with its main campus in St. Louis, where she teaches undergraduate courses in Media Ethics and Media & Social Justice. Mercy’s Critical Concerns are frequent topics in these classes.

In 1997, Sr. Jan served as the Executive Producer for Dedicat, the opening video for the first Mercy Education Congress in Scranton, PA. The video earned a Telly Award in 1998 as well as The Maya Angelou Award for Video Poetry and two Regional Emmy Awards from the Midwest Chapter of Television Arts and Sciences that same year.

Janet Korn, RSM

Sr. Janet is a Sister of Mercy who has taught school for 6 years, worked in Chile, SA for 16 years, did an 8 year stint on the leadership team, and spent some time with Catholic Charities establishing temporary housing for migrant farmworkers among other jobs.

Presently, Sr. Janet does peace and justice work for the Sisters of Mercy in Buffalo and Rochester, New York with the hope of engaging the Sisters, Associates and friends in the work of implementing the Mercy Critical Concerns. She is also involved with a woodshop established for city youth. Besides woodworking the shop teaches the students life skills and character building. Sr. Janet also works with Rochester Acts, an interfaith advocacy group for people who are underpaid or victims of racial discrimination.

When working with Catholic Charities, Sr. Janet was personally involved with the migrant community doing hands on work as well as advocacy for migrants in NYS. Presently she is involved with all of the Critical Concerns through the Institute Justice Team.
Bethsy San Millan

Bethsy is a Mercy associate who teaches Spanish to Juniors and Seniors at a Christian school. Aside from exposing her students to the language and culture, she tries to bring awareness to immigration issues, particularly with her Seniors. Bethsy loves to help with the production of plays by painting the sets for all three of the yearly productions at her school. As much as possible, she tries to "do small things with great love".

Jenny Wilson, RSM

Sr. Jenny is a Sister of Mercy who teaches 5th- 8th grade girls at inner city Nativity Miguel Middle School in Buffalo, NY. She is involved with all of the Critical Concerns on various levels. In the classroom she addresses the Critical Concerns every day. Sr. Jenny models non-violence and encourages her students to do the same. Many of the students she teach are refugees. All of the students Sr. Jenny teaches are girls and all of her students are from minority groups.

Alicia Zapata, RSM

Sr. Alicia is currently a member of the Sisters of Mercy Mid-Atlantic Community Leadership Team who spent the previous 32 years working with migrant workers for Farmworker Ministry Inc. in Auburndale, Florida. For the majority of her 43 years as a Sister of Mercy, Sr. Alicia has been working with people who are impoverished.

Sr. Alicia has served as an interpreter for sisters from the Caribbean, Central America and South America (CCASA). She also has been a member of the Catholic Legal Immigration Network since 1995, the Board of Immigration Appeal Accreditation since 2012, and ALAS, professional Hispanics responding to the needs of the Hispanic community, since 2015. Sr. Alicia also serves as a leadership liaison to the Critical Concern Committee in the Mid-Atlantic Community.